

Alison Frances Gill

Description:

Alison BMus(Hons), LRAM, PGDip RAM completed her Postgraduate Diploma in performance (Piano Accompaniment) at the Royal Academy of Music, London, 2007, under the guidance of Andrew West and Daniel-Ben Pienaar. While at the RAM, she made her Wigmore Hall debut filmed for Channel 4. In 2007 she was invited to take part in a performance of Satie 19-hour work Vexations that took place at the Tate Modern, London, and also appeared at the Spitz Jazz Club, London with the Ossian Ensemble. She has performed in many concerts, both as soloist and accompanist to fellow musicians on a range of instruments. Alison has a strong interest in contemporary music and worked closely with several composers whilst playing in the Huddersfield New Music Ensemble, for performances in the Huddersfield Contemporary Music Festival. She has professional experience as piano accompanist in recitals, competitions, examinations and auditions. Alison gained her Dip ABRSM in 2003 and LRSM with Distinction in 2005.

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